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With a higher resolution 18MP sensor, improved HD video recording capabilities, and a more comprehensive grip material cover, the Canon T5 is a refreshed and updated entry into Canon's EOS system. The image quality is excellent, although its high ISO performance lags behind some of its competitors. Keep in mind the entry-level price of the T5 and the lack of bells and whistles and top-level performance isn't all that surprising - but something to keep in mind, though. Overall, it's a solid camera for money and a great choice if you want to step into the world of DSLR. Excellent image quality advantages with great color accuracy; Lightweight and compact design; Great value for money; Canon's EF-S mount provides access to a wide selection of lenses; The Creative Auto and Features Guide helps new users. Cons: Slow burst mode; Shallow buffer; Without the help of AF from FLASH LOW-Light AF can struggle; Dynamic range and high ISO performance are not as good as some competing models; There is no continuous AF in movie mode; Mono sound; No external microphone jack. The price and availability of The Canon Rebel T5 was originally shipped in March 2014 for approximately US\$550 with an EF-S 18-55mm f/3.5-5.6 IS II kit lens. By February 2015, this price had dropped to about \$450-500. Canon's previous 5.0 Advanced DSLR 5.0 offering, rebel T3, has decided to be a bit long in gear after it was released all the way back in March 2011. Luckily, Canon didn't forget the novice and entry-level DSLR users with the introduction of the Canon Rebel T5. Sitting under the Rebel T5i in their product lineup, the properly named Canon T5 provides some notable upgrades to the T3 both inside and out. While not as significant an improvement as when Canon jumped from the Rebel XS to the Rebel T3 in 2011, the T5 does offer improvements to video recording capabilities that are still imaging and HD. Image Quality. The most significant upgrade to the Canon T5 was an increase in resolution thanks to the 18 megapixel CMOS sensor, up from 12.2 megapixels. Combined with the same DIGIC 4 image processor as the T3, the enhanced T5 sensor is said to produce better images in low-light situations. The ISO range has been expanded from 100-6400 with a new extended high ISO of 12,800. By contrast, rebel T3 topped iso 6400. HD Video Recording. The second significant upgrade to the T5 is the enhanced HD video recording capability which now includes Full HD resolution of 1920x1080 at various frame rates (30p, 24p and 25p), while T3 is limited to 1280x720 at 30p or 25p. The T5 also has 720p HD video with a faster 60/50p frame rate for better fast action video. And unlike the T3, the Canon T5 allows manual control of aperture, shutter speed, ISO for video recording. Like the Rebel T3, continuous autofocus during video recording is not supported (you must step into the T5i or SL1 for that), but the Canon T5 can refocus on commands during recording, and manual focus is available. Get a grip. The last important change to the T5 is the exterior upgrade. Unlike the T5i (and other rebel Txi models before it), the T3 does not have a rubber grip covering on the handgrip or thumbrest. This has now been fixed with the Canon T5, and should make the camera more comfortable and secure in your hands. Other features. Other specs and features of the Canon Rebel T5 are largely unchanged from their predecessors, although there are some minor button placement tweaks in this newer camera. The T5 carries more than a 9-point AF system similar to a single central cross-type AF point, and a 3fps continuous shooting explosion performance specification. According to Canon, the T5 is capable of continuous shooting of up to about 69 JPEG or 6 RAW files. But the Canon T5 delivers increased size and resolution to its LCD monitor with a 3.0-inch 460K-dot panel, up from the 230K-dot 2.7-inch LCD in the Canon T3. Like other Rebel series cameras, the Canon T5 also includes a number of scene modes for photos, as well as some special effects such as Grainy B/W, Soft Focus, Fisheye, Toy Camera and Miniature that can be applied to previously captured images. And the Canon T5 helps guide novice shooters with a shooting mode guide that explains specific camera features and settings. Availability. The Canon Rebel T5 began ship from March 2014 as part of a kit configuration with just an EF-S 18-55mm f/3.5-5.6 IS II lens with a retail price of US\$549.99 (about \$50 cheaper than the initial MSRP T3), although it is currently available for around US\$450-500. Place your order with a trusted Imaging Resource affiliate now: Canon T5 with 18-55mm IS II kit lens: ADORAMA | AMAZON | B&B's H In hand. The Canon EOS Rebel T5 is an entry-level DSLR offered at a very low street price of a mustache under US\$500 to attract first-time DSLR buyers and casual shooters, but with enough street technology, features, and credibility to motivate some fans as well. Size-wise it's on the compact side for dsir APS-C format (5.1 x 3.9 x 3.1 inch body only) and polycarbonate body with stainless steel lens mount weighing just 16.9 ounces (Canon EF-S standard 18-55mm f/3.5-5.6 IS II, The 29-88mm equivalent zoom kit lens adds another 2.8 inches depth and a weight of 7.1 ounces). The lightweight T5 is comfortable and balanced in your hand with enough heft to feel like a real camera, and a nice round contour and perfectly shaped ergonomic handgrip contribute to that impression. The controls are clearly labeled and where you hope to find them and experienced shooters will have no problem operating this camera without referring to a clear and comprehensive print instruction manual. Read Jason's Canon T5 Field Test to take real-world handling and performance. Canon T5 Field Test Part 1 in quality comparison our Canon T5, pitted the T5 rebels against T3, its predecessor, as well as the more ficitive Canon T5i. We also compare it with other manufacturers' comploers, which in this case include the Nikon D3300, Pentax K-500 and Sony A5100. NOTE: These images are the best quality JPEG directly from the camera, at default settings including noise reduction and using the actual basic ISO (not extended ISO settings). All cameras in this comparison are shot with our very sharp reference lenses. Click any image to bring up the full test shot. See Our Image Quality Comparison After a long time in the making, the Canon T5 comes as a very welcome improvement over the Canon Rebel T3 DSLR 2011. Using a newer, higher-resolution 18 megapixel sensor, unlike the 12MP one in its predecessor, the T5 not only provides larger, higher-resolution images, but also an increased ISO range of up to 12,800. The T5 also provides a substantial improvement in HD video recording capabilities, now rising to Full HD at 30p and 24p (25p for PAL), while T3 maximum is only on 720p video. The T5 still has 720p recording, of course, but now offers a faster 60p (50p PAL) frame rate for better fast action video. In addition, for more advanced controls in video mode, it offers full manual exposure control for the first time in this category of entry-level EOS cameras. Read our Canon T5 Conclusion In the Canon T5 Retail Kit Box with canon T5 w/18-55mm IS II lens package (as reviewed) contains the following items: Canon Rebel T5 ef-S 18-55mm f/3.5-5.6 IS II Ef Eyecup Lens for LC-E10 Battery Charger Digital Rebel Camera LP-E10 Battery Pack Lithium-Ion E-58 II 58mm Lens Lens Lens Lens Dust Cap E (Rear) Battery Cover IFC-130U Interface Cable EOS Digital Solutions Macro Booklet Booklet Limited Warranty 1 Year Limited Warranty Accessory Recommended By Julie Adair King, Robert Correll After you set the Mode button to movie position on Canon Rebel T5/1200D. You can see the critical recording settings on the monitor, shown in the image below. If you don't see the same data, press the Disp button to browse for different display styles. To adjust movie recording options, you can use two routes: Movie Menu 1, 2, and 3. The Movie menu appears after you set the Mode call to Movie settings. Quick Control Screen: You can also customize some recording options through the Quick Control screen. After you press the Q button, the currently selected option is highlighted, and the current settings are displayed at the bottom of the screen, as shown in the image below. Start adjusting your production with the options in Movie Menu 1: Movie Exposure: By default, this option is set to Automatic, and the camera controls aperture, shutter speed, and ISO. half the shutter button displays the shutter speed, f-stop, and ISO for each still shot you take during recording, which may differ from the settings for movie recording. If you want to control exposure, set the Movie Lighting option to Manual. AF method: This option allows you to choose from the same three autofocus options available for Live View photography: FlexiZone-Single, Live Mode with Face Detection, and Quick Mode. T5/1200D does not offer continuous autofocus during movie recording. If you want to change the focus distance after recording starts, you can press half the shutter button to do so, but only if you have first activated AF with the shutter button during the Movie Recording option discussed below. You can also set AF mode options through the Quick Control screen. AF with Shutter Button During Movie Recording: If you enable this option, you can half-press the shutter button to reset autofocus during movie recording. But understand that doing so can be annoying. Images can drift in and out of focus, and the sound of the lens's focus mechanism may be recorded if you use the built-in microphone. Long story short, if you don't want to use the same focusing distance for the entire movie, use manual focusing. Shutter/AE Lock button: This setting allows you to mess up the normal functioning of the shutter button and the AE Lock button. Don't. Highlight Tone Priority: By default, this setting is disabled, such as for still photography. If you turn on Highlight Tone Priority, the Auto Exposure Optimizer feature is turned off automatically. Disabled.

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