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The CD-140SCE dreadnought is part of the fender's new classic design series of acoustic guitars. It is an electro-acoustic that has been equipped with an upgraded fishman Presys pickup/preamping system. The added electronics enhances the quality of Fender's already great acoustics in the lineup, offering an all-in-one, ready-to-stage guitar package that beginners and professional musicians will surely appreciate. Fender debuted the Classic Design Series at the National Association of Music Merchants exhibition in the winter of 2017. The company's new models in the company's acoustic guitar catalog are designed and built to offer premium features and deliver a gutsy yet convenient gaming experience for beginners. Some of the upgrades include a new easy-to-play neck shape, solid spruce or mahogany tops, rolled fretboard edges and the addition of Fishman Presys preamp, as in the case of CD-140SCE. As a result of all these improvements, Fender was able to offer a line of acoustic guitars that are not only extremely in-game, but affordable as well. All CD-140SCE variants are priced at \$400, which is actually a steal because they are Fenders. The company aims to show that you can have a high-quality instrument at an affordable price, which is very important for those who dream of becoming musicians like the great Jimi Hendrix who used a number of Fender electric guitars. Let's take a closer look at the Fender CD-140SCE and see if it's really as good as it sounds. Specs and Features The Fender CD-140SCE has a solid spruce top with jagged X-bracing to keep the guitar sturdy and stable, as well as prevent it from collapsing under the voltage of the strings. In addition, the solid top of the spruce responds very well to the various acoustic styles of the game. The Fender CD-140SCE has a laminated rose tree back and sides for extra stability and a black-necked mahogany tie to increase strength. Rosewood is also used to overlay a headress or headress, bridge and gingerboard, giving a striking contrast. The CD-140SCE neck is comfortable and easy to play, thanks in large part to the rolled-up edges of the ladboard. The rounding edge of the 20-iron gitz removes sharpness, making it more comfortable to play, especially when you need to wrap your thumb around your neck. Cool pearl dot inserts decorate the fret board. The guitar is 25.3-inch long. The guitar is also equipped with chrome die-cast tuning machines that hold the pitch very well. double-action farm rod to adjust the action line, the Count Tech NuBone nut (1.69 inches wide) and the saddle to enhance stability and tonal clarity, and keep the strings consistent in harmony. Fishman Presys pickup/preamping system has control over volume, middle, treble and bass. It also has a phase button. The side preamp also has a built-in electronic tuner. Turtle pickguard and glitter body finish give the guitar a really classic look. Perloid socket design sound well wells exclusively for a series of CDs. Another striking feature of the CD-140SCE is its body cutout, making it easier to access the top frets to practice these high-deck chords. You can choose between a natural or Sunburst finish. The guitar also comes with its own protective shell case, so you can store or transport it safely. Overall, the Fender CD-140SCE doesn't look and doesn't feel like a \$400 guitar, but what costs a lot more. With premium build and advanced features, it definitely rocks. How does that sound though? Sound quality No care - there was never any doubt about the sound quality of the CD-140SCE. Dreadnought body shape and overall build Fender CD-140SCE give it a lot of volume as well as a full-bodied, clean tone. Spruce is the material of choice for acoustic guitars because of its dynamic range, brightness and responsiveness to different styles of play. The scallop on the guitar mounts also forms the sound of the guitar. This is because the jagged brackets work with the strings in such a way that the midsize is scooped up to bring out the bass, high frequencies and total volume. The result is a well-balanced tone with a lot of projection. For beginners this means more productive lessons and hands-on sessions when you're fingerpicking, flatpicking and strumming - you'll be able to hear the nuances among the notes and chords more correctly. Guitars with solid tops, like the CD-140SCE, also develop better tonal quality the more they have been used over the years. This means that the more you practice and become a better musician, the better the guitar sounds! Disconnected, the guitar produces a brightly rich and clean tone with great resonance. It's all clear, clear and clean. Connected, the Fishman Presys system works as well as it should, amplifying the sound coming from the guitar without muddying the tone. The tonal quality is consistent up and down the neck, which is important if you are new to the guitar and are just starting to develop an ear for a step. The strings stay in tune for a long time too. Overall, the Fender CD-140SCE delivers - just as Fender promised. Other CD-140SCE models there are two other guitars that carry the CD-140SCE sign: an all-mahogany version and a 12-string version. Available in natural finishes, structurally just like the CD-140SCE except that it has a solid mahogany top, laminated mahogany back and sides, mahogany neck and mahogany headcap. Yes, it's all mahogany. CD-140SCE 12-String - you guessed it's the same model, but with 12 lines, offering that bell-like jingle for classic sound. He's also sporting a natural finish. Why buy a Fender CD-140SCE? Features win, sound quality shines, price just right - what else can you ask for? The Fender CD-140SCE hits the right notes, is solidly built and won't break the bank. We've taken on the specs in detail judge the sound, and we say that this guitar is definitely a good - no, great - buy. This is arguably the best entry-level acoustic-electric guitar you can buy for \$400. This puts the guitar in the middle price category. However, this guitar is for aspiring musicians who are interested in taking guitars seriously. The best way to do this is by studying on a quality tool from the start. Convinced? The Fender CD-140SCE is ready when you are. I've always said that Fender's acoustic guitars are very overlooked and underestimated. But then again, that can shine through super impressive and classic electric guitar models such as Telecaster, Stratocaster, Jaguar, Mustang, Jazzmaster, and more. However, the brand has some great acoustic models that will make any guitarist happy. I've always tried shopping for guitars that have had superb skill, playability, and tones with the cheapest price I can find. Based on recommendations for some experts, I learned that the Fender CD-140SCE delivers it all, so let's check it out. Fender's target audience has always praised itself as a premium guitar maker, and the brand has allowed its subsidiary brand Squier when it comes to producing budget models like Epiphone does for Gibson. That's why the Fender CD-140SCE is such an amazing model. It's not exactly a budget price, but for what it offers, it's still pretty cheap. Reviews have stated that this large acoustic electric is an excellent model for most guitarists out there that want to play connected. I've reviewed some acoustic-electric models from companies such as Fender Newporter, and I'm pretty sure it will perform just as well as this. It is worth doing a more thorough inspection. The specs and features don't expect a long list of features on an acoustic-electric guitar, but when Fender is in question, you definitely should, and the Fender CD-140SCE won't disappoint. Just looking at the spec sheet and the list of features of this guitar, you'll know what you're dealing with. Will it go to actual practical performance, we'll see, but first let's check its features. One of the most interesting features of the Fender CD-140SCE is its amazing craftsmanship, which many users have praised it. It is always expected to form a Fender to deliver beautifully built guitars with attention to detail, but many of the models that are built in Mexico have not been so good. Another amazing thing about this guitar is that it doesn't have the classic solid mahogany construction. Instead, the company chose a pink forest tone here with a spruce top. This combination of tones provides a warm and soft tone that works very well for many styles, especially when played in large volumes delivering deep resonance and warmth. On top of all, the Fender CD-140SCE has the jagged fastening that makes this guitar quite responsive overall and tons of lower end performance. Besides, it's this style has always been louder than other types. The neck of this guitar is made of mahogany, which is quite great for playability as it is quite thin and modern. In fact, it has an Easy-To-Play slim Profile Fender, which also includes a rolled fretboard edge, making it ideal for playing this guitar. In addition, pink wood fretboard is always a great choice for their 20 Jumbo frets. On the headgear, there are chrome die-cast settings for pretty reliable machine heads. Above, it has an excellent and amazingly high-end Dual-Action Truss Rod, which is pretty stable and will help you choose the action guitar for your needs. Before I go to electronics I should point out that it is the Graphtech NuBone saddle and nut that work wonders. In the electronics department, it is packed with the perfect Fishman Presys Pickup system, which has an onboard tuner and preamp. This should give you a lot of performance when you need to plug that guitar. First impression I always expect stylish tools from Fender, the brand always spoils us. But this time we have a more traditional design. I can't say it's not beautiful, but it's pretty understated and classic. Rocking a natural finish with a classic Jumbo cut-out body shape that's again pretty simple. There are no design touches that feel super special and fancy, but straight to a pointed top that is ready to get your hands dirty. But again the skill is solid and the guitar feels super sturdy. The socket around the sound well feels great as well and there are 3mm Pearlloid dots on the board to decorate things. The headgear is also quite attractive, and the more you look at this tool, the more you start to like it. When you pick it up it feels pretty comfortable. Not the easiest tool around, but still it feels pretty good in hand, and even hangs around your neck. The turtle-shell pickguard is also a pretty good addition to the guitar, nothing bad with it in general. The electronics controls are also good enough and should provide you with a lot of tonal formation. The control panel includes a tuner, volume handles, bass, middle, and high frequencies forming a 3-band equalizer and phase button. This leaves a good first impression on everyone. Be sure to invest in a case of good quality such as Fender Flat-Top Dreadnought for protection though. Sound and playability In the first place, I can say that the Fender CD-140SCE is extremely in the game, mainly because of its large neck shape, which is actually how its name implies Easy-To-Play. Moving on and playing with this guitar further you will feel that he is alive in general. Not bad for a guitar that costs a lot less than \$1,000. Connected with Fender acoustic 100 lows got pretty good as well, not forgetting adequate medium and It has a natural twang and brightness as well that feels good. Fingerstyling was fitting however, one thing that impressed impressed most of all was the strumming performance, which made it one of the best guitars for blues and folk music. Verdict Taking everything into consideration, you can comfortably see that this guitar provides amazing value for the price. It's no surprise to see this guitar being that popular and I have to say that this is my biggest recommendation for the mid-market. If you are a guitarist who wants a great acoustic-electric model with tremendous value at its price, and a greater brand quality than the Fender CD-140SCE is the best choice for you. 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